Perspectives attitudes values The Hunter

Opposing perspectives: greenies hold the viewpoint that the environment should be preserved from human intervention. This comes from their context that values environment and the belief that jobs for people shouldn’t be at the loss of environment; that the environment is a resource of beauty and enjoyment without impacting it.

The portrayal of this perspective is slightly more sympathetic as they are on the receiving end of aggression from the loggers.

**Greenies are represented as:**

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| --- | --- | --- | --- | --- |
|  | **Constructed through** | **Constructed through** | **Constructed through** | **Constructed through** |
| **Environmental perspective**  **Their viewpoint is that the environment is a resource to be protected, to be preserved without human interference changing the environment. They value activism and active protest, scientific research that protects the environment** | **Costume:**  **Draws on the stereotypes of greenies with felt beanies, wraps, what looks like homemade materials.**  **The costume draws on the stereotype of a greenie valuing homemade small business over industrial production big business.**  **.** | **Setting:**  **Located at the blockade, set up a basic camp stopping the logging. Only seen outside whilst loggers are seen at the pub.**  **Prop:**  **Sign ‘Save the Upper Florentine’**  **The setting and prop show the greenies disrupting industry and publicly promoting their cause.** | **Symbolism:**  **The Blockade: Save the Upper Florentine**  **Fire – natural, earthy**  **Associates the greenies with nature**  **Smoking dope:**  **Rebellious against government control, freedom of experience, heightened emotional experience** | **Dialogue:**  **Jack: The blockade? Greenies protesting the logging. Jarrah started all that.**  **Ecowarrior**  **Connotations of bravery and fighting for what you believe in.**  **Simon: You’re a scientist. What would you do if you found a tiger?**  **MD: Not my field.**  **Simon: I’d just point his nose due west and tell him to run like the wind. That’s what Jarrah woulda done.**  **This shows the greenies value the environment being preserved from human intervention and the belief that people can’t be trusted with a precious, rare part of nature because we’d likely destroy it.** |
| **The construction of the greenies is a modernized version of the Romanticist values of truth, beauty, freedom, love – they are alienated from society (hated by the loggers), break ‘rules’ of society through their disruptive protests and mild drug use, band together to form their own small community.** | | | | |
| **Attitudes:**  **Passionate about environmental preservation**  **Critical of exploitation of natural resources**  **Defensive of their viewpoint**  **They don’t see their protests as impacting people but as necessary for sending a message to the government.** | **Body language, actions:**  **Twirling fire sticks, playing guitar, doing cartwheels, sitting around a campfire**  **All of these actions in this scene show the greenies feel free and happy that they have paused the logging industry.** |  |  | **Dialogue:**  **Jack: Made a few enemies Jarrah, was a foreigner like yourself. Wanted to save the trees.**  **This shows their passionate attitude and activism has put them in conflict with the loggers.**  **Simon: Listen fellas, this is not personal.**  **This shows their belief that the environment is more important than employment and that collateral damage of job losses is worth it to save Tasmanian wilderness.** |

A person with a beard and a hat

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A picture containing person, indoor, looking

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A picture containing person, indoor

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